A Problem of Diversity

03

- Research by the Cooperative Children's Book Center shows only 10% of books published for children in the last ten years feature a person of color (POC) as the protagonist; studies by Lee and Low show that trend going back 21 years at least.
- Lee and Low's Diversity Baseline Survey shows that the publishing industry is overwhelmingly white (79%), [cis-]female (78%), heterosexual (88%) and non-disabled (92%).
- Note that US Census date shows that the US is 38% POC

Books by POC

03

- - Of 398 books about POC published in 2014, only 168 were written/illustrated by POC—that means 57% were created by someone from *outside* of the culture.
 - Note that POC produced 292 books. Not all were about POC.
 - Of 495 books about POC published in 2015, only 186 were written/illustrated by POC—that means 62% were created by someone from *outside* of the culture.
 - Note that POC produced 348 books. Not all were about POC.

Cultural Content

03

CR Latino kid lit in 2014

- 66 books were published about Latinos
- Only 36 of these were written/illustrated by Latinos
- 23 of those 36 had no significant Latino cultural content
- So just 13/66 (20%) have true cultural relevance (key for struggling learners of English).

Calcality Latino kid lit in 2015

- 3 82 books were published about Latinos
- 57 of these were written/illustrated by Latinos

Where to Find Them

CB

We're looking for true cultural relevance in Latino speculative or genre fiction. Select texts in which Latino identity isn't superficial, but deeply woven into narrative and characterization.

- A good place to start is Latin@s in Kid Lit, which keeps good track of existing/upcoming titles: https://latinosinkidlit.com
- Calcook at the books selected for the Pura Belpré, Tomás Rivera, Las Américas, etc.
- REFORMA, ALSC, CLASP and other organizations have useful lists as well